



EDITOR MILLER AND BUSINESS MANAGER
GRAMELSPACHER PRESENT . . .

THE 1940 "J"

OF

JASPER HIGH SCHOOL

JASPER, INDIANA

IN

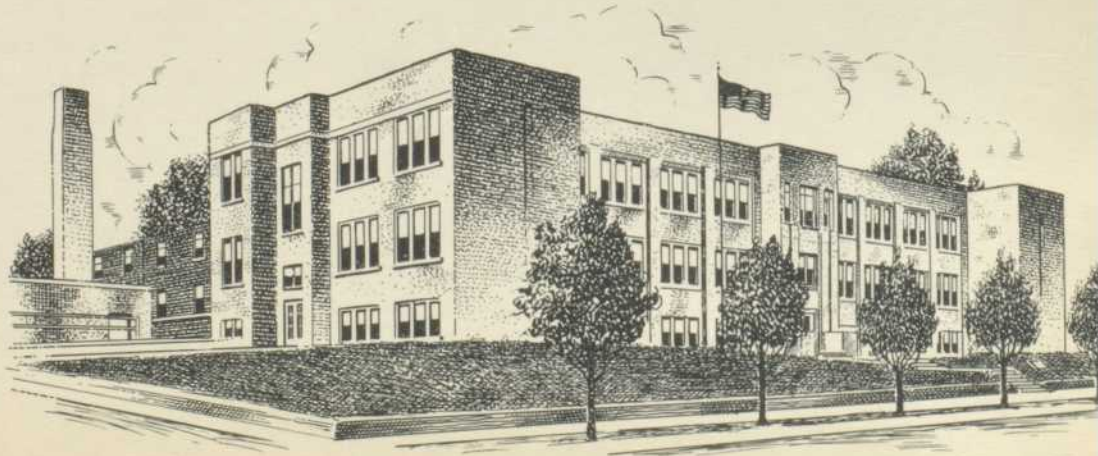
DAYS AT JASPER HIGH

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• JASPER •
HIGH SCHOOL

FACULTY

Hugh Cathcart
Margaret DeJean
Dorothy Doyle
G. Virgil Gobba
Elmer Hunefeld
Ben Johnson
Charles McKinney
Kenneth Merder
Claude Miller
Leo O'Neil
Mecie Ross
Louise Sonderman
Coriene Wilhelmus
Louis Wuchner



SUPERINTENDENT

Our superintendent's office, with its soft chairs and the main attraction, the radio, affords the students a good place to go when kicked out of class. Mr. Cathcart frequently entertains the students by forgetting to turn off the address system and letting everyone in on some telephone conversation. Although one of the busiest persons in school, he is always ready to speak and joke with everyone. We know Mr. Cathcart likes to eat, because he never misses a Mothers' Club meeting when they serve lunch.

PRINCIPAL

Because of his unfailing wit, Principal Claude Miller has made himself a big favorite with the student body and alumni alike. As supervisor of the Student Council, he has linked the students closer to their activities. As member of Mr. Trestler's IHSAA board of control and as manager of J. H. S. athletics, he has duties too numerous to mention. In Latin classes, the monotonous tension of translating Caesar is often broken by an opportune pun from Mr. Miller or by his futile attempt to get absent members to recite.



STRATION ADMINISTRATION ADMINISTRATION

FACULTY

In number of years as a teacher here, Mr. BEN JOHNSON is only a sophomore, but in that brief time he has himself known to all students, especially through his sage advice while sponsoring the Camera Club. His math and science classes are often refreshed by his coy stories on almost any subject. Like many of his intimate friends, Mr. Johnson, a native of Algiers (Indiana) carries a "Mini-cam" around with him.

When first coming to high school, we quaked in our boots when Miss LOUISE SONDERMAN talked to us. However, we soon found out that she really is swell and one can follow her advise and find she was right about everything—well, almost everything. In class, the students sometimes might get a book thrown at them and we'll bet she isn't a bad shot. She sponsored the J (do you like it?) and after almost tearing out her hair she whipped the class play into the good form her plays are noted for. She's also invaluable as class sponsor.

DOROTHY DOYLE also hails from Montgomery. She's the commercial teacher here and we have never heard any businessmen who employed a graduate of her class complain that his steno doesn't know her shorthand, typing, or book-keeping. We know she's deathly afraid of snakes as she even screamed when she saw an imitation snake which a student was carrying around. She's Irish, too—and all that goes with it.

MARGARET DeJEAN made her debut as a teacher this year and has made a success of it. She's a life saver to everyone here in J. H. 'S. when it comes to finding out some blankety-blank reference book we have to hunt up for some class. Under her supervisions, the library is getting to be something to talk about.

LEO O'NEILL is the Irishman from Montgomery who came to this Dutch town of Jasper and immediately won fame in our school by leading our 'Cats to victory over the Hunters, the first time in four years in a scheduled game—and incidentally, it was the first game he ever coached for J. H. S. "Cabby" usually asks what the assignment is for the day (as if he didn't know) thus raising the hopes of the students who haven't their lesson. Very often the Seniors carry dictionaries to his class as he has a vocabulary which would cool off even Bing Crosby.

G. VIRGIL GOBBA is our music instructor and we feel proud when his splendidly arrayed figure in white flannel steps before our orchestra or band, raises his baton and really gets 'em in the groove. This Spring he was one busy man for most of the heat of the band contest fell upon him. When we see him in his Willys (hoping it will hold together) we say "Gee! Virgil Gobba!!!"



FACULTY

"Dynamite comes in small packages" is an often quoted maxim that might well apply to Mr. **ELMER HUNEFELD**. The classes under his strong discipline like him all the more because of it. Future J. H. S. students will have no trouble getting history assignments now, since they can always find their material—all because Mr. Hunefeld sponsored buying social study references through the sale of pencils that had the basketball schedule printed on them.

LOUIS "NIP" WUCHNER has nipped for himself a top-notch place in Jasper High. He's a swell sport and a great overgrown kid. The Seniors went for him in a big way (sometimes literally) even when he tried to get tough by dishing out pest hall invites. As coach of the Kittens he made a success of a tough season. During the exciting moments of a thrilling basketball game, he obligingly furnished porcupine bristles from his dome for Coach O'Neil to pluck out and quiet his nerves.

The men who marry J. H. S. girls will be lucky because they will have wives who are good cooks due to the Home Economics training given them under the capable supervision of Miss **MECIE ROSS**. All the girls are simply crazy about her, as she is never known to refuse help to anyone, including the poor, inexperienced Freshmen (some of whom never heard of a plackit in their life.) She has given the students the giggles when she shushed the radiator that she mistook for the usual gossiping of the study hall.

The good work of Mr. **KENNETH MERDER** is shown by the successful season of the Debate Club. Kenny's gabbing ability was proved last Armistice Day at the park in his oratory on the causes of the World War. We Seniors know him for his ability to bring off wise cracks during class. Everyone is still wondering whether he really got that shiner that blossomed out in October by bumping into a door.

CORIENE WILHELMUS is the teacher from Newburg, Indiana. She can always be seen hurrying through the hall as fast as she can to her typing and especially her gym classes. Miss Wilhelmus started something new in J. H. S. for the girls by sponsoring badminton and deck tennis tourneys. Her gym classes are very interesting, probably due to the introducing of folk dances as well as ball room dancing. This year, Jasper held its first play day, Miss Wilhelmus being the hostess.

CHARLES MCKINNEY is one of the new teachers this year; however, this hasn't prevented anyone from liking him. He's known for his story telling and the students especially enjoy listening to the tall ones. The Industrial Arts course is something to talk about since McKinney has taken it over. When asked what he thinks of the boys and girls of Jasper, he replied that he thinks they are swell but they talk too much. (What teacher doesn't?)





SSSES CLASSES CLASSES CLASSES CLASSES CLASSES CLASS

MEMBERS

Rosemary Adkins
 Marianne Berger
 Anna Mae Bockelman
 Julia Booth
 Robert Buehler
 Eugene Denk
 Cyrilla Ebenkamp
 Betty Eckerle
 Claude Egler
 Albert Eversman
 Sylvia Fritch
 Viola Fritch
 Herman Gramelspacher
 John Gramelspacher
 Donald Grewe
 Joe Haller
 Mary Alice Harder
 Raymond Hemmerlein
 Lee Himsel
 Ruby Huls
 Edward Jones
 Thomas Jones
 Louise Klein
 Andrew Klingel
 Lorayne Melchoir
 Maurice Mendel
 Ray Miller
 Donald Pfister
 Ralph Pfau
 Juanita Pittman
 Thomas Renneisen
 Charlotte Reynolds
 Tom Salb
 Mildred Schuetter
 Joe Schwenk
 Marie Schwenk
 Norbert Spellmeyer
 Marianne Sturm
 Omer Sturm
 Thomas Tucker
 Joan Vogel
 Ambrose Vollmer
 Bernice Vollmer
 Elmer Vonderheide
 Edna Mae Zehr



ROSEMARY
ADKINS

Glee Club, '37



MARIANNE
BERGER

Camera Club, '40
 Glee Club, '37
 Orchestra, '37, '38, '39



ANNA MAE
BOCKELMAN

Band, '37, '38, '39, '40
 Glee Club, '37
 Orchestra, '37, '38, '39, '40



JULIA
BOOTH

Glee Club, '37



ROBERT
BUEHLER

Glee Club, '37
 Debate Club, '37, '38

SENIOR HISTORY

Our school life in J. H. S. began as probably our school life in J. H. S. will end—with a test. Our division into sections based on our "IQ's" as shown by the test surprised most of us—some at our own brilliance; some at our ignorance.

Freshmen we were, and we soon got used to the title. In fact we got used to everything in a few weeks—fellow classmates, teachers, rooms, studies, and the daily routine. But one thing that we couldn't get past our thick skulls was the combination to our individual lockers. Seeing a Freshie walk out of school without his sweater or his hat during the first week was not unusual, for likely as not he had forgotten his combination and had to trot home without his "wears."

Ray Miller took over the throne of presidency for the year at the first meeting of the class. Officers are nice things to have around, so we dragged in a vice-president, a treasurer, and a secretary; namely, Omer Sturm, Viola Fritch and Ed-die Jones, respectively.

The idea of wearing the green skull caps symbolic of all Freshmen was put aside, for we agreed that color was obvious enough in each of us.

The girls were properly thrilled at having a whack at cooking and sewing, at Home Ec. social activities, and clubs, the boys at Industrial Arts and gym classes. Both boys and girls had many a flutter at being brought into such close proximity with the opposite sex. That was the year Ed. Jones decided to make Sylvia his "4-year project."

Gifted we were. In height our range from 6-foot Tommy Tucker all the way down to diminutive Don Grewe, outclassed the school.

We put in our bid at basketball and boasted of our successful aspirants.

SENIOR HISTORY



That was the year our band, little but mighty, and proud then of those sweaters and tams we hated so later, marched bravely at Sullivan; while the orchestra was successful enough to go to the state at Frankfort and place in first division there. Sylvia Fritch was justifiably awarded a trophy for being the best performing drum major at Sullivan.

Then there was the night of our class party where Don and Viola made their debut as Shakespeare's great lovers, Romeo and Juliet.

Closing the door to our freshman year, we proudly made our entrance in the Alma Mater as beaming Sophomores contemplating a more successful year. Our number had now narrowed down to fifty-two members. Nineteen students decided that school just wasn't the thing as a result of marriages, jobs, and sixteenth birthdays which allowed them to stick their tongues out at the nearest teacher and make for the nearest exit.

'Twas around this time that the idea of student government was originated by that creditable alumnus, Bob Schum, then Senior president. You know, we mind our own business instead of having someone mind it for us. All jokes aside, we think it's the grandest piece of work ever accomplished in the history of J. H. S.

We even crashed the gates to movieland, and although we starred but for a night, we looked mighty promising on the screen of our local cinema, when a camera man "reel-ed" us walking around the High School premises. Tom Salb made his "screen test" in the midst of a gang of girls (and, for the benefit of all his filmland admirers, an intimate glimpse into his personal life reveals about the same setting ever since then.)

Then came the day when our class pins arrived. We fastened them on our sweaters, threw out our chests,

EUGENE
DENK

Glee Club, '37



CYRILLA
EBENKAMP

Glee Club, '37
Orchestra, '37, '38, '39, '40



BETTY ANN
ECKERLE

"J" Staff
Camera Club, '40
Glee Club, '37, '38
Band, '37, '38, '39, '40
Orchestra, '37, '38, '39
Basketball Queen, '40



CLAUDE
EGLER

Secretary, '40
"J" Staff
Comet Staff, '39, '40
Debate Club, '38, '39, '40
Glee Club, '37



ALBERT
EVERSMAN

President, '38, '39, '40
"J" Staff
Comet Staff, '39, '40
Debate Club, '38, '39, '40
Glee Club, '37, '38





SYLVIA
FRITCH

Student Council, '39
Camera Club, '40
Comet Staff, '37
Glee Club, '37
Band, '37, '38, '39, '40
Drum Major, '37, '38, '39, '40



VIOLA
FRITCH

Treasurer '37, '38, '39,
"J" Staff
Comet Staff, '39
Glee Club, '37
Band, '37, '38, '39, '40
Orchestra, '37, '38, '39, '40



HERMAN
GRAMELSPACHER



JOHN
GRAMELSPACHER

"J" Staff
Comet Staff, '38
Camera Club, '40
Glee Club, '37
Track, '40



DONALD
GREWE

Student Council, '38, '39, '40
"J" Staff
Comet Staff, '39
Glee Club, '37
Baseball, '38, '39, '40

SENIOR HISTORY

and bragged about them to everyone we met. Claude Egler was inspired to versification:

"I bought it, I wore it, and boy,
did it shine!

It got me a girl and gee, that was
fine.

She wanted a pin so I gave her
mine;

But soon as she got it, she dropped
her "line"—

Completely ignored me, now ain't
that a crime"

The debate club, camera club, rifle club, and hiking club attracted many of us and socialized our spare time for the remaining three terms of our school life.

Remember the home room program in which Lee Himself and Ruby Huls enacted a pantomime revealing the correct procedure when "boy dates girl," according to Emily Post? They rode around in an imaginary car, went to an invisible picture show, and he took her to her make-believe home, but in reality the playlet was most convincing to the bashful yet eager "guys and gals."

The only classmate to make "hospital history" was Anna Mae "Bookie" Bockelman. In those days you just weren't up to snuff unless you had your appendix removed, so "Bookie" stepped up and showed us she was game. Anyway, we'll bet that's what gave her the vim, vigor and vitality to do those cross-legged, waist-bending, yodeling jives she now displays on the dance floor.

Our year was saddened by the sudden death of a very memorable friend and teacher, Miss Dorothy Schnaus. Her untiring efforts in the foundation of the present band and orchestra will always be remembered by each of us.

Society stunned us that year. The Laconia Club with its distinguished members, Omer Sturm, Claude Eg-

SENIOR HISTORY

ler, Albert Eversman, Don Grewe, Tom Tucker, and Eddie Jones was erected in the northern end of the residential district. These "social-ites" more or less pretended that their humble shack was a haven for "men only."

Christmas vacation was spirited by the class party in the seasonably decorated Tivoli hall. The prize event of the evening was the grand march ably led by Miss Wilhelmus and bashful Tommy Tucker. "I just couldn't leave her" was "Fat" Vollmer's reason for continuing the party with his date, Charlotte Reynolds, at her home that night.

Our new set of class officers for the year included Albert Eversman, president; Joan Vogel, vice-president; Betty Eckerle, secretary; and Viola Fritch, treasurer. Lorayne Melchior and Don Grewe represented us in the Student Council.

The Kiwanis Club planned a dinner to be held at the high school and to our surprise called on the home ec. class to prepare the dinner and arrange the entertainment. Bernice Vollmer very likely remembers this event, for she did her share by deftly 'tickling the ivories' to the tune of "Merry Widow Waltz," and Lorayne Melchior was in her prime when she exercised her vocal cords with "Thanks for the Memories." We were elated no end at the apparent success of our little enterprise.

"You stay home and I'll go down; then you go down and I'll stay home"—that was the intimate understanding between Mary Catherine Berger and Albert Eversman for a time. It seems that they had to bluff off so much teasing down at the Sweet Shop that they took turns going down town to avoid further "ribbing."

Then came the dawn of our Junior year. We awoke that mild morning in September, our heads a little higher, our hearts a little

JOE
HALLER

Glee Club, '37



MARY ALICE
HARDER

Comet Staff, '38, '39, '40
Glee Club, '37
Band, '37, '38, '39, '40
Orchestra, '37, '38, '39, '40



RAYMOND
HEMMERLEIN

Comet Staff, '39, '40
Debate Club, '38, '39, '40
Glee Club, '37



LEE
HIMSEL

Debate Club, '38, '39, '40
Glee Club, '37
Track, '40



RUBY
HULS

Comet Staff, '40
Glee Club, '37
Prom Queen, '40





EDWARD
JONES

Student Council, '40
"J" Staff
Camera Club, '40
Rifle Club, '38
Glee Club, '37, '38
Band, '38, '39
Basketball, '39, '40
Baseball, '38, '39, '40



TOM
JONES

Glee Club, '37
Band, '37, '38, '39



LOUISE
KLEIN

Camera Club, '40
Glee Club, '37



ANDREW
KLINGEL

Glee Club, '37



LORAYNE
MELCHIOR

Student Council, '38
Vice-president, '39
Comet Staff, '39, '40

SENIOR HISTORY



lighter, for we were "big shots" now, and we merited the coveted title of "upper classmen."

We undoubtedly appreciated the splendid leadership of A. J., for we wholeheartedly approved of him as president of the class for another term. His assistants were Lorayne Melchior, vice-president; Betty Ecklerle, secretary, and Viola Fritch, keeper of the cash.

The class as well as the entire student body is indebted to the Mother's Club for its successful campaign in outfitting the Band with new and attractive uniforms. We have probably the best dressed band in southern Indiana as a result of the mamas' unceasing efforts.

Ah that new feeling of importance when we first slipped into our green and gold class jackets! We valued them far more than we did our "Sunday best" togs.

Joan Vogel began to see the world in a different light when she got herself a pair of eye crutches. With them she acquired the nickname "Barney."

Every class has its prize boner, and in our case it happened with "Evie" when he was conducting one of our meetings. The topic of discussion was the Reorganization Bill introduced some weeks previously by Ray Hemmerlein when "Evie" unconsciously stated, "All in favor of the Reorganization Bill hold hands." No proposal by the executive was ever so unanimously approved of before. He immediately had to restate the vote in a different manner to prevent a scramble—the boys rushing for their favorite girls.

One beautiful summer night found Marie Schwenk and a prospective admirer star-gazing on the pier at Jasper Lake. They were completely engrossed in themselves and failed to realize that the floating pier was gradually sinking beneath their weight. They awakened from their

SENIOR HISTORY

trance only to find themselves standing ankledeep in water!

The popular fad of the season in J. H. S. was the novelty of auto-graphing blouses and shirts. The girls embroidered the signatures with multi-colored thread, and the result was very colorful.

When Mr. Gobba first came to Jasper, his favorite topic of conversation revolved around the beautiful state of Michigan and its inhabitants, particularly his fiancée, a native of that state whom he subsequently married. (Now, he seems perfectly satisfied to center his attention on little Jasper.)

At the Christmas party held at the Country Club Mr. Cathcart, Mr. Miller, Betty Eckerle, and Ruby Huls were seated together at a table playing bunco. The game ended and Mr. Miller suggested that the four shake the dice to see who had to buy a round of cokes, and I suppose he regretted having mentioned it, for he lost and had to set 'em up to the other three. All the students "ohed" and "ahed" as the four crossed the floor in the direction of the bar.

Choosing a vocation is a very tedious yet important step for students in high school. The Student Council realized this fact and aided us by distributing vocational guidance pamphlets each week. Each edition of "Your Future" dealt with a different field of work."

We developed many skillful typists in our Junior year. Charlotte Reynolds was awarded a gold pin and a silver pin, the highest honors to be obtained in a beginning class. Many others were presented with the bronze pin for accuracy in typing.

It was a great victory we witnessed at the Sectional at Huntingburg when we tramped down the Hunters in the first game of play. Yes, and to be sure, it was a baffling defeat

MAURICE MENDEL

"J" Staff
Glee Club, '37



RAY MILLER

Valedictorian
Student Council, '39
President, '37
"J" Staff
Camera Club, '38, '39, '40
Band, '37, '38, '39, '40
Orchestra, '37
Basketball, '39, '40



DONALD PFISTER

Camera Club, '40
Glee Club, '37
Basketball, '39
Baseball, '37, '38, '39



RALPH PFAU



JUANITA PITTMAN

Glee Club, '37
Band, '38, '39, '40





THOMAS
RENNEISEN

Glee Club, '37
Comet Staff, '37



CHARLOTTE
REYNOLDS

"J" Staff
Comet Staff, '38
Glee Club, '37



TOM
SALB

"J" Staff
Comet Staff, '40
Debate Club, '40
Camera Club, '38, '39, '40
Glee Club, '37
Rifle Club, '38



MILDRED
SCHUETTER

Glee Club, '37



JOSEPH
SCHWENK

Glee Club, '37
Band, '37, '38, '39, '40

SENIOR HISTORY

we also witnessed when, in the final game of the tourney, the Stendal Purple Aces, after a period of much scrambling and fouling, sent the score soaring to thirty-seven points to win over us by a mere basket.

In an "Old Dutch Garden" must have been the predominating theme of the Junior-Senior reception, held in April, for the memory books, favors, and table decorations were each carried out in true Dutch style. The boys resembled Don Juans in their best suits, and the girls looked like budding debutantes in their delicate pastel gowns. There was no disturbance following the event as had occurred during previous years, so we feel that we have in a sense of the word paved the way for better and more successful "proms."

"Pitch" Eckerle and his "Kings of Swing" made musical history that year when they furnished the music for several of the school dances held in the gym and library following the basketball season. He put all of us "in the mood" with that whining trumpet and instilled in Johnny Gramelspacher enough courage to cut a rug or two with some of his girl friends. The two popular ditties about this time last year were the "Beer Barrel Polka" and "It Makes No Difference Now."

Having served our time in the Alma Mater for the usual nine months as Juniors, we were, literally, paroled for three months on good behavior, and in September we returned for our final year as dignified Seniors.

We admit it! We're proud as peacocks of the fact that the gorgeous new \$100,000 gym was dedicated in our day and that Tom and Omer respectively made the first field goal and free throw there. And of course to beat our friendly enemy from "across the creek" in that first game was almost too good to be true. Maybe it all was to please the queen's taste!

SENIOR HISTORY

Following the custom originated two years ago by the COMET Staff, the student body, under the auspices of the COMET, chose a basketball queen, Betty Eckerle. Garbed in the traditional black and gold robe and preceded by her court of six ladies of honor and two pages, she swept down the floor to her throne, where she was crowned by Captain Omer Sturm (whew!!) Her attendants were: Viola Fritch, Anna Mae Kiefer, Rita Mae Schneider, Anna Marie Shurig, Ardella Birkle, and Lila Lee Giesler, and little Mary Margaret O'Neill and Dickie Lorey.

A. J. Eversman is the people's choice all right. The Seniors chose him for the third consecutive year as prexy of the class, (which ought to cinch the popularity contest for him!) Marianne Sturm was made vice-president; Claude Egler, "minute man," and Bernice Vollmer, collector and dispenser of cash.

We thought we might leave the name of Class 1940 in the high school hall of fame as organizers of a new club—one designed to foster good etiquette and fleeter "footing it" among the younger generation. But the Student Council frowned us down—for various reasons.

Among Senior "campus notables" we can boast of executives Don Grewe, Eddie Jones, and Albert Eversman, presidents of the Student Council, camera and debate clubs respectively, and Claude Egler, editor of the COMET.

Not to be outdone by the boys, the girls got up a bowling league, consisting of a team from each class, which competed each week at the Gerbo. Besides slimming figures, the sport provoked plenty of hilarity at the "gutter" balls of Marianne Berger and the "come in Hal" cries of Juanita Pittman. Confidentially, the bowling meet on Monday was the answer to the riddle, "Where, oh where were the boys for religious instruction?"

MARIE SCHWENK

Comet Staff, '39
Glee Club, '37



NORBERT SPELLMEYER

Glee Club, '37



MARIANNE STURM

Student Council, '40
Vice-president, '40
"J" Staff
Camera Club, '40
Glee Club, '37
Good Citizenship Award '40



OMER STURM

Vice-president, '37
Camera Club, '40
Basketball, '38, '39, '40
Baseball, '38, '39, '40
Track, '40
Rifle Club, '38
Prom King, '40



THOMAS TUCKER

Basketball, '38, '40
Baseball, '37, '38, '39, '40





JOAN
VOGEL

Vice-president, '38
Camera Club, '40
Glee Club, '37
Orchestra, '39, '40



AMBROSE
VOLLMER

Glee Club, '37
Band, '37, '38, '39
Orchestra, '37, '38
Baseball, '39



BERNICE
VOLLMER

Treasurer, '40
Camera Club, '40
Glee Club, '37



ELMER
VONDERHEIDE

Glee Club, '37
Band, '40
Orchestra, '37, '38, '39, '40



EDNA MAE
ZEHR

"J" Staff
Comet Staff, '39
Camera Club, '40
Glee Club, '37

SENIOR HISTORY

Mary Alice Harder classified it as one of those "most embarrassing moments" the day she appeared in the home room draped in newspapers because somebody couldn't resist turning a hose on her. Why wasn't a staff photographer handy?

School dances went over big this year. The Seniors had fun all dressed up for their barn dance about Hallowe'en (see pictures).

Jasper was host to the New Year's Day tourney and the Regional—to say nothing of the St. Joseph game (and its aftermath!) And Jasper was host again in April to the District Band and Orchestra Contest. There's something about a uniform—gosh! that parade and wow! those drum majors We heard that a couple of Seniors lost their hearts that day.

Soon after, the cast of the Senior play started to work in earnest. Footlight fever and spring fever at once! "Beginner's Luck" was right!

They say Claude Egler asked Jau-nita Pittman for a date for the 1940 Junior-Senior Prom in September, 1936, and has been reminding her of it ever since. It's an affair that looms large on the horizon of upper classmen, and months ahead the girls start worrying about their formals, while the boys wonder if Pop'll let them have the family car for the evening. Ruby and Omer were the Junior's choice for king and queen of the ball. May 6 was the big date, and the Prom is one of our nicest memories.

By the time this "J" is printed our dreams of a Senior Day at Marengo Cave, of the thrills of Commencement Day, and of the J. H. S. Alumni banquet and dance will be, we know, more happy memories.

Confucius say:

"Class of '40 with eager faces,
Destined in future to go places."

AS WE VOTE THEM

Most missed.....	Rosemary Adkins
Best-natured.....	Mary Ann Berger
Best Jitterbug.....	Anna Mae Bockelman
Kindest heart.....	Julia Booth
Buckeroo.....	Bob Buehler
Neatest.....	Eugene Denk
Teachers' pet.....	Cyrilla Ebenkamp
Prettiest eyes.....	Betty Eckerle
People's choice.....	Claude Egler
Most valuable.....	Albert Eversman
Most nimble.....	Sylvia Fritch
Don's choice.....	Viola Fritch
Quietest.....	Herman Gramelspacher
Prettiest dimples.....	John Gramelspacher
Most ambitious.....	Donald Grewe
Pepsi-Kid.....	Joe Haller
Lady Spitfire.....	Mary Alice Harder
Most radical.....	Ray Hemmerlein
Also ran.....	Lee Himsel
Sweetest.....	Ruby Huls
Truest.....	Eddie Jones
Left for Loogootee.....	Tom Jones
Reddest hair.....	Louise Klein
Hi! Ho! Silver!.....	Andy Klingel
Best line.....	Lorayne Melchior
Foxiest.....	Maurice Mendel
Best scholar.....	Ray Miller
Answer to a maiden's prayer.....	Donald Pfister
Most agreeable.....	Ralph Pfau
Cutest little trick.....	Juanita Pittman
Most intelligent.....	Tom Renneisen
Most Personality.....	Charlotte Reynolds
Biggest burden on the taxpayers.....	Tom Salb
Most Bashful.....	Joe Schwenk
Prettiest hair.....	Mildred Schuetter
Best groomed.....	Marie Schwenk
Cigar store Indian.....	Norbert Spellmeyer
Best school citizen.....	Marianne Sturm
Best all-around athlete.....	Omer Sturm
Tall-dark-and-handsomest.....	Tom Tucker
Most conscientious.....	Joan Vogel
Most air-minded.....	Ambrose Vollmer
Swingeroo.....	Elmer Vonderheide
Darkest beauty.....	Bernice Vollmer
Last but not least.....	Edna Mae Zehr

SENIOR RHYMES WITHOUT REASON

Marianne Berger who has such delicate hands
Will never expose them to pots and pans.

Anna Mae Bockelman will ne'er court defeat
As long as she has those red hot dancing feet.

A decided asset is Julia Booth
All sweetness, goodness, and truth.

Bob Buehler may possibly operate a hatchery,
Or else he will manage a haberdashery.

Eugene Denk, a dancer superb,
Is getting too fancy for this little burg.

It will be no surprise if Cyrilla Ebenkamp
Registers as nurse in a certain army camp.

Betty Eckerle's big blue eyes—
Surely to fame will cause her to rise.

Claude Egler will a charming lady "nab,"
The reason being his gift of gab.

That unlimited vocabulary of Albert Eversman
Will inevitably make him a Hoosier congressman.

"Who is Sylvia?" people say,
When she leads the band in her expert way.

Her voice is so low, her smile is so sweet,
Viola's as nice as you can meet.

In politics who'd ever guess
Shy Herman will make a dashing success.

Johnny "Dimples" Gramelspacher, if he were lean,
Would be a typical Richard Greene

Donald Grewe with his congenial air
Will surely find happiness 'most anywhere.

If Joe Haller peddles Pepsi Cola
In "dough" he certainly will rolla.

Mary Alice Harder is attendant to a physician,
But her underlying desire is to be a beautician.

When governments shake and empires totter,
Hemmerlein will be where the strife is hotter.

Lee Himsel is tall, blond, and handsome;
Here's hoping he's never kidnaped for ransom.

Ruby Huls with her winsome way
Will get what she wants any old day.

When we grow old and get aches in our bones,
We'll beat a path to Chiropractor E. Jones.

If you want to go for a ride divine,
Just ask Tom Jones; his bus is stream line.

Louise Klein with her bright auburn locks
Will surely have suitors from many docks.

SENIOR RHYMES WITHOUT REASON

Confidentially, Andy Klingel wants to be a G-man;
More likely he'll turn out a great big "he-man."

A lady most charming, accomplished, and gay,
Lorayne's success is sure, we say.

Maurice Mendel may be a woman hater,
But they'll get him sooner or later.

Hats off to Ray Miller, intelligent and bright.
He couldn't be smarter if he studied every night.

Ralph Pfau of disposition subdued,
For legal advice will soon be pursued.

Sing a song of Don Pfister,
Nice guy for somebodys' sister.

Juanita Pittman's petite and pretty,
Popular, prim, peppy, and witty.

Charlotte Reynolds with her attractive grin,
Could be an artist's mannikin.

When you look at Tom Salb you may heave a sigh
He is keen and alert with a light in his eye.

There are smiles that make you sweeter
Like a smile from Mildred Schuetter.

Benny Goodman will have competition
When he hears Joe Schwenk's clarinet rendition.

Coy Marie Schwenk has hitched her wagon to a star,
And will probably be famous as Hedy Lamarr.

In spite of the pranks of Norbert Spellmeyer
You can bet he'll manage to go higher and higher.

Tom Renneisen will no doubt have a yen
To be a 'lectrician or push a pen.

Her secret ambition says Marianne Sturm
Is to teach English thru many a term.

Those manly ways of Omer Sturm
May make him president for many a term.

Towering Tommy Tucker is a perfect specimen;
His ultimate goal may be that of a "delicatess-man."

Joan Vogel like Tizzy Lish
Can really mix a tasteful dish.

When "Pilot" Vollmer talks of the sky,
It isn't the lovelight in his eye.

Bernice Vollmer is a rare and precious jewel,
She will always stick to the "Golden Rule."

Elmer can draw and Elmer can play;
You bet Elmer'll be great some day.

Many envious admirers has Edna Mae Zehr;
The answer is easy—her rich golden hair.

MEMBERS

Virginia Abell
 Louise Bauer
 Mary Catherine Berger
 Mary Lou Berger
 Robert Berger
 Jerome Beyke
 Bernard Bockelman
 Edward Boehm
 Richard Boehm
 Roman Brosmer
 Susan Buckler
 Dorothy Buechlein
 Evelyn Buechlein
 Virginia Burger
 Mildred Campbell
 Earl Cherry
 Denzel Conolly
 Dennis Critchlow
 Dolores Ernst
 Geraldine Fisher
 Dennis Fleck
 Rosemary Fuhs
 Irene Gutsell
 Francis Herbig
 Jack Hief
 Edward Hoffman
 Eugene Hoffman
 Felix Hoffman
 Florence Hoffman
 Norman Huber
 James Jerger
 Anna Mae Kiefer
 Marcus Kluesner
 Alma Krodell
 Betty Jean Krodell
 Richard Krodell
 Betty Kunkel
 Eugene Kunz
 Alfred Kuper
 Frances Lampert
 Peggy Litchfield
 Ada Mae Miller
 Bernadette Murphy
 Jerome Obermeier
 Raymond Pfeffer
 Roman Pfeffer
 Edward Rohlman
 Jack Rumbach
 Roy Rush
 Edward Schauf
 Betty Schaus
 Louis Schmidt
 Jerome Schmidt
 Rita Mae Schneider



JUNIORS

NAME	WEAKNESS	JUST IMAGINE THEM
Virginia Abell	looking scared to death	bold and brazen
Louise Bauer	being timid	talking louder
Mary Kathryn Berger	grieving for Rich	not arguing
Mary Lou Berger	professional sympathizing	B. B.'s auto
Robert Lee Berger	Violin	Truckin' on down
Jerome Beyke	telling jokes between classes	putting his thumb on the AP scale
Bernard Bockelman	Loogootee	with his hair mussed up
Edward Boehm	sleeping in classes	being bald
Richard Boehm	his Chevrolet	being quiet
Roman Brosmer	squeeze box	with his hair slicked down
Susan Buckler	reading books	in a hurry
Dorothy Buechlein	studying	writing a book
Evelyn Buechlein	not saying anything	small, heavy and sly
Virginia Burger	getting late for school	wisecracking through life
Mildred Campbell	cutting rugs	walking in her sleep
Earl Cherry	his springy gait	being Governor
Denzel Conolty	Betty	winning a debate
Dennis Critchlow	man about town	as a star forward
Dolores Ernst	superfluous knowledge	not serving on class committees
Geraldine Fisher	looking cute	without hay fever
Dennis Fleck	throwing paper	not getting a ticket
Rosemary Fuhs	giggling	really studying
Irene Gutsell	combing her curly locks	an elocutionist
Frances Herbig	sleeping	being a lady's man
Jack Hief	his planes	as a gangster
Edward Hoffman	his carefree manner	with a suave countenance
Eugene Hoffman	making funny faces	sitting still
Felix Hoffman	shooting long shots	doin' the Suzy Q
Florence Hoffman	blushing	as an acrobat
Norman Huber	red socks and ties	with a receding chin
James Jerger	his horsey laugh	as head of a trucking concern
Anna Mae Kiefer	Ed	without friends
Marcus Kluesner	unnatural red complexion	friendly towards Mr. Hunefeld
Alma Krodell	Oh, the dance!	going to Rainbow on a stormy night
Betty Jean Krodell	jitterbugging	playing a baboon bassoon

MEMBERS

Fidelia Schuble
 Denis Schuetter
 Frances Schwartzmiller
 Gervase Schwenk
 Louis Sermersheim
 John W. Shafford
 Anna Marie Shurig
 Anna Mae Singer
 Mildred Smith
 Henry Stemle
 John Stratman
 Lila Mae Streicher
 Armella Temple
 Albert Uebelhor
 Virginia Ulrich
 Albert Vonderschmidt
 Bernard Vonderschmidt

JUNIORS

NAME	WEAKNESS	JUST IMAGINE THEM
Richard Krodel	peddling candy	6 ft. 2 in. tall
Betty Kunkel	Columbus	as a debutante
Eugene Kunz	beating the tardy buzzer	bowling 300
Alfred Kuper	ping pong	having five dates a week
Frances Lampert	Kopy-kat	studying Caesar
Peggy Litchfield	singing in the choir	biting her fingernails
Ada Mae Miller	sponging things	not being hungry
Bernadette Murphy	The Rainbow	pleading on bended knee
Jerome Obermeir	Louisville Times	looking bright on Monday morning
Ray Pfeffer	taping ankles	not rushing around
Roman Pfeffer	whistling	looking in a book
Edward Rohlman	gabbing with Gus	taking a book home
Jack Rumbach	trying to use big words	on a strict diet
Edward Schaaf	moving pictures	not catching the girl's eyes
Roy Rush	candid camera shots	not busy
Betty Schaus	interpreting Caesar	falling for a boy
Louis Schmidt	readin' the funnies in school	hard at work
Jerome Schmidt	happy go lucky	singing with a dance band
Rita Mae Schneider	writing notes	without Sam
Fidelia Schuble	Robert	not being kidded
Dennis Schuetter	cracking about the "cheese party"	not being "Thrifty"
Frances Schwartzmiller	her horse laugh	being serious
Gervase Schwenk	fancy handwriting	skating
Louis Sermersheim	history workbook	sleek and slim
John Shafford	hooking notes	not prying into affairs
Anna Marie Shurig	formal parties	as an old grouch
Mildred Smith	typing extra periods	'thout music in her soul
Anna Mae Singer	the Senior males	as Svengali's girl friend
Lila Mae Streicher	increasing her weight	doing a ballet dance
Armella Tempel	fixing hair	guitarless
Henry Stemle	manly stride	bewitched by the girls
John Stratman	talking in the home room	taller than he is
Albert Uebelhor	those good apples	as a sailor
Virginia Urich	playing the violin	mad about the boy
Albert Vonderschmidt	pulling the girls' hair	batting .400
Bernard Vonderschmidt	Caesar	with an average of only 90



SOPHOMORES

Upper classmen and Freshies sometimes labor under the delusion that Sophomores aren't important, but we beg to differ. Sophomore celebrities in J. H. S. are many, and Sophomore influence, we contend, has made itself felt in every field, curricular and extra-curricular. The honor roll and rosters of clubs, the music and athletic pages prove our point. Miss Wilhelmus and Mr. Merder were class sponsors and for leaders we chose:

President.....Robert Gramelspacher
 Vice-president.....George Lukemeyer
 Secretary-treasurer.....Ardella Birkle

We Sophomores believe that we have added so much to the color of days in Jasper High that we invite our barker to point out certain Sophs much in evidence:

Glance right over this way, folks! and turn back the calendar while you are conducted through this exclusive tour of the Sophomore Class of 1939-40.

Turning the corner of the hall, we see a splendid array of colors in Charles Heichelbech's hand.. while over his shoulder, Betty Kunkel and Vivian Jackson gaze admiringly at his vast collection of "tickets." The greatness of this collection is rivaled only by those of Marvin Alpers. Say, look what's coming up the hall—two encyclopedias carrying "Skip" Mehringer between them! And who said the days of chivalry are over? There's Jerome Wuetcher helping Ardella Birkle to a drink while Hale Beckman stands patiently in line.

Flash! There's Robert Gramelspacher dazzled by a patch of red hair (Betty Kremp) groping blindly for a Northwest Passage.

Gazing up at their lockers we see SEVEN girls, Ruth Sturm, Betty Gramelspacher, Colores Reising, Martha Beyke, Pauline Dosch, Dorothy Pittman and Marilee Morgan. While looking in their direction we see Norb Alles and Robert Kunkel discussing these seven wonders of the world.

At the far end of the hall we see the three Pennanteers, Robert Stallman, Edwin Beck, and Frank Renneisen, and confidentially, judging from their gaiety of expression, the Sectional has not yet been played.

MEMBERS

Norbert Alles
 Dale Barnhart
 Edwin Beck
 Edward Beckman
 Roman Bettag
 Martha Beyke
 Ardella Birkle
 Anton Bockelman
 James Brown
 Ambrose Burger
 Rita Burger
 Pauline Dosch
 John Eckerle
 Oscar Englert
 Rudolph Erny
 Anne Fleck
 Lucille Freyberger
 Thelma Fuhrman
 Annetta Fuhs
 Leroy Gehlhausen
 Dorothy Gerber
 Betty Gramelspacher
 Mary Gramelspacher
 Robert Gramelspacher
 Robert Gutgsell
 Charles Heichelbech
 Robert Hemmerlein
 Pauline Hoffman
 Richard Huther
 Vivian Jackson
 Betty Kremp
 Richard A. Krodell
 Betty Kunkel
 Robert Kunkel
 Anna Mae Kunkler
 Anthony Kunkler
 Beatrice Kuntz
 Dorothy Kunz
 Maurice Kuper
 Louis Lampert
 George Lukemeyer
 George Matthews
 Cletus Mehringer
 Sylvester Mehringer
 Louise Merkley
 Margaret Merkley
 Virginia Merry
 Alberta Meyer
 Lloyd Miller
 Marjorie Miller
 Marilee Morgan
 Barbara Neukam
 Mary Nordhoff
 Adlyn Opel

SOPHOMORES

MEMBERS

Madlyn Opel
Dorothy Pittman
Dolores Reising
Frank Renneisen
Edwin Rumbach
Earl Salb
Caroline Schenetzke
Othmar Schlachter
Ruben Schmitt
Wilfred Schneider
Eugene Schuetter
Loumilda Schuetter
Cyril Sermersheim
Harold Smith
Robert Stallman
Laurence Stemle
Lawrence Stenftenagel
Leatrice Striegel
Ruth Sturm
Josephine Traylor
Mildred Uebelhor
Ardella Voegerl
Robert Vogel
Justine Vollmer
Ralph Vollmer
Paul Vonderschmidt
James Wallace
Agnes Wigand
Jerome Wuetcher

Quick! Duck! There's either a stampede or a track meet coming down the hall. What ever it is, Virginia Lee Merry is leading the pack, although closely pursued by Bob Gutsell, Wilfred Schneider, Ruben Schmitt, Sylvester Mehringer, and Othmar Schlachter.

While Anton Bockelman, Ambrose Burger, Harold Smith, and John Eckerle argue about a geometry problem at one end of the hall, Rich Huther, Louis Lampert, James Wallace, and Oscar Englert assemble at the other end. These boys all have an unrecognized musical talent, for they all play the same instrument, (and incidentally, girls sometimes use these instruments for hairpins.)

Down the hall strolls Mr. Miller with that smug smile on his face meaning that he is looking for a victim for one of his jokes. Upon spying Robert Vogel, Mr. Miller approaches him from the rear and makes a noise like the honking of a car horn and tells Robert to pull in his ears so he can pass. Robert laughs good naturedly at this for it might raise his citizenship grade.

Oh! Oh! there goes the buzzer! I'm late, and there goes Dale Barnhart late as usual. While I go to get my tardy slip, I suggest that you go over to the gym to watch Eddie Rumbach, "Doc" Lukemeyer, Bud Salb, and Roger Gutsell play basbetskall. They're really somep'n to watch.

SOPHOMORE CLASS SPONSORS:

Coriene Wilhelmus

Kenneth Merder

NUMBER OF BOYS	Forty-four
NUMBER OF GIRLS	Thirty-nine
BRAINIEST	Ambrose Burger
TALLEST	Edwin Rumbach
SHORTEST	Cletus Mehringer
BEST ATHLETE	George Lukemeyer



FRESHMEN

RALPH BAUER . . . cueball; **BETTY BERGER** . . . Oomph Girl; **JOSEPH BERGER** . . . The Little Corporal; **BETTY BOEHM** . . . Tall, Tan and Terrific; **ROSE BLESSINGER** . . . Rosie; **BETTY BRENNER** . . . Blondie; **ARNETT BRIEDENBAUGH** . . . Freshman Forever; **FRANCES BUCKLER** . . . She rambles on and on; **LOIS BUECHLER** . . . Vim, vigor, and vitality; **DOLORES COOK** . . . No. 1 Cook; **FRANCIS EBENKAMP** . . . Hair oil advertisement; **AUGUSTA ECKERLE** . . . Gay and giddy; **CHARLIE ECKSTEIN** . . . Vas you there, Chollie? **VIRGIL EGG** . . . Powerful half-pint; **DALLAS FUHRMAN** . . . Rubinoff—in 50 years; **HUBERT GARDNER** . . . In a trance; **LILA LEE GIESLER** . . . Benna Goodwoman; **GLENN GRAMELSPACHER** . . . Rudolph Valentino II; **MAURICE GRAMELSPACHER** . . . Ichabod Crane; **ANTHONY HABIG** . . . Problem child; **GERALDINE HALLER** . . . Vivacious; **ROBERT HALLER** . . . Hermit; **RUBY HARRIS** . . . I ain't talking; **LOUISE HAUSER** . . . A little louder, please; **WINOMA HEDINGER** . . . Shhh, quiet; **ANNA MAE HOFFMAN** . . . Dark Eyes; **MARY ANNE HOFFMAN** . . . She once had a fancy for drawing; **PAUL HOFFMAN** . . . Brutus; **MONICA HOPF** . . . Short but shapely; **EUGENE JACKSON** . . . Night Owl; **FRANCES JEAN JASPER** . . . Skinny Screwball; **MARY JANE JERGER** . . . Sweet little headache; **MARY JOCHIM** . . . Seen but not heard;

MEMBERS

Marvin Alpers
Maurice Bartley
Ralph Bauer
Betty Berger
Joseph Berger
Rose Blessinger
Betty Boehm
Armett Briedenbaugh
Betty Brenner
Frances Buckler
Lois Buechler
Dolores Cook
Francis Ebenkamp
Augusta Eckerle
Charles Eckstein
Virgil Egg
Dallas Fuhrman
Hubert Gardner
Lila Lee Giesler
Glenn Gramelspacher
Maurice Gramelspacher
Roger Gutgsell
Anthony Habig
Geraldine Haller
Robert Haller
Ruby Harris
Louise Hauser
Winona Hedinger
Anna Mae Hoffman
Mary Ann Hoffman
Paul Hoffman
Monica Hopf
Eugene Jackson
Frances J. Jasper
Mary Jane Jerger
Mary Jochim
Dennis Keller
Frieda Kleeman
William Klem
Anna Mae Knies
Mary Kraft
Eleanor Kreilein
Marcella Kreilein
Mildred Kreilein
James Kremp
Donald Kunkel
Richard Kunkel
Nestor Kuper
Patricia Lampert
Donald Lannan
Ruth Lannan
Walter Linne
Betty McCraney
Ralph Miller

MEMBERS

Oscar Morenroth
Richard Nicholson
William Norris
Rosina Obermeier
Joan Parker
Jack Patton
Richard Pfau
Dorothy Potts
Martin Rohleder
Joseph Salb
Norbert Schaaaf
Betty Schenetzke
Albert Schipp
Alfred Schmidt
Robert Schmidt
Henry Schmitt
Marjorie Schnarr
Jerome Schneider
Ester Schwinghamer
Linus Seger
Charles Seifert
Robert Seng
Gloria Sermersheim
Lenore Sermersheim
Sylvester Sermersheim
Dorothy Stallman
Doretha Stenftenagel
Robert Striegel
Rita Sturm
Bettie Summers
Mildred Tempel
Emil Urich
Arthur Wagner
Karl Wallace
Ellis Weathers
Evelyn Wilz
Mary C. Wetcher
Calvin Zehr

FRESHMEN

DENNIS KELLER . . . Ambition: A harem; FRIEDA KLEEMAN . . . Shorty; WILLIAM KLEM . . . Gerbo Cowboy; ANNA MAE KNIES . . . Shy little violet; MARY KRAFT . . . Fresh Paint; ELEANOR KREILEIN . . . Sew it seams; MARCELLA KREILEIN . . . Dependable, determined, and definite; MILDRED KREILEIN . . . Jitterbug; JAMES KREMP . . . Good ole niggy; DONALD KUNKEL . . . The little squirt with the big squeak; RICHARD KUNKEL . . . Do you wanna argue; NESTOR KUPER . . . Droll; PATRICIA LAMPERT . . . Babyface; DONALD LANNAN . . . Teacher's pest; RUTH LANNAN . . . Sassy; WALTER LINNE . . . A squirt with a left; BETTY McCRANEY . . . Gabby; RALPH MILLER . . . Lefty; OSCAR MORGENROTH . . . Grumpy; RICHARD NICHOLSON . . . Can't take it; ROSINA OBERMEIER . . . Resembles a posey; JOAN PARKER . . . Guess who; JACK PATTON . . . The fighting Irish; RICHARD PFAU . . . Book worm; DOROTHY POTTS . . . Slats; MARTIN ROHLEDER . . . Freshman flash; JOSEPH SALB . . . That man can really run; NORBERT SCHAAAF . . . Sleepy; ALBERT SCHIPP . . . Steppin' Fetchit; BETTY SCHENETZKE . . . Gypsified; ALFRED SCHMIDT . . . One tall, lanky guy; ROBERT SCHMIDT . . . Happy; HENRY SCHMITT . . . Bones; MARJORIE SCHNARR . . . Truckin, on down; JEROME SCHNEIDER . . . Femme Magnet; ESTHER SCHWINGHAMMER . . . She likes them 6 feet 3 inches; LINUS SEGER . . . Piggy; CHARLES SIEFERT . . . Ole Stony Phiz; ROBERT SENG . . . Breezy; GLORIA SERMERSHEIM . . . Moonstruck; LENORE SERMERSHEIM . . . Weighty problem; SYLVESTER SERMERSHEIM . . . Smokes Chesterfields; DOROTHY STALLMAN . . . I love little Donny, I do; DORETHA STENFTENAGEL . . . Darling Dotty; ROBERT STRIEGEL . . . Isn't he cute?; RITA STURM . . . Tomboy; BETTY SUMMERS . . . She uses Camay, Tangee, and Lady Esther; MILDRED TEMPEL . . . Maggie; EMIL URICH . . . The Lone Ranger; ARTHUR WAGNER . . . Prince Charming; KARL WALLACE . . . One never knows, does one?; ELLIS WEATHERS . . . Sir Gallonhead; EVELYN WILZ . . . Sweet but shy; MARY CATHERINE WITCHER . . . Friendly, frank and fun; CALVIN ZEHR . . . Paleface.



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MEMBERS

Marianne Sturm
Donald Grewe
Edward Jones
Jack Rumbach
Anna Marie Shurig
Bernard Vonderschmidt
Virginia Lee Merry
George Lukemeyer
Frances Buckler
Jerome Schneider



STUDENT COUNCIL

The ten members of the Student Council, composed of three Seniors—Marianne Sturm, Don Grewe, and Edward Jones; three Juniors—Jack Rumbach, Anna Marie Shurig, and Bernard Vonderchmidt; two Sophomores—Virginia Lee Merry and George Lukemeyer; two Freshmen—Frances Buckler and Jerome Schneider, and a secretary, Joan Vogel, appointed by the president, have been active in endeavoring to better the school and carry on the commendable work of last year's council.

Officers elected by the group were:

President.....Donald Grewe
Vice-president.....Bernard Vonderchmidt

The bi-weekly and special meetings were usually supervised by Mr. Miller, faculty adviser. The council undertook to help solve several grave problems. It conducted a clean-up project, a safety program (consisting of getting safety zones painted), and a series of vocational talks and demonstrations. The talks were given by speakers from our local community and from surrounding communities and concerned their various professions. In addition, the council fostered several pep sessions which helped spur the boys on to victory.

The council continued its policy, as stated in the constitution, of encouraging more extra-curricular activities, clubs, school dances, and convocation programs; however, attempts to establish two new clubs, a Recreation and an Aviation club were unsuccessful.

This year's council has been unusually fortunate in its membership; each member has been willing to cooperate in every respect.



MEMBERS

Betty Eckerle
 Claude Egler
 Albert Eversman
 Viola Fritch
 John Gramelspacher
 Don Grewe
 Edward Jones
 Maurice Mendel
 Ray Miller
 Charlotte Reynolds
 Tom Salb
 Marianne Sturm
 Edna Mae Zehr

1940 "J" ANNUAL STAFF

In pressroom parlance, completion of an issue of publication is termed "putting it to bed." When this issue of the "J" was "put to bed," we editors, Ray Miller, Viola Fritch, and Marianne Sturm, heaved a heavy sigh of relief. Whatever degree of success we have attained is due in a large measure to the diligent and persistent efforts of our assistants.

The team of Jones and Salb, photographers de luxe, used every device from persuasion to force to furnish us with a complete set of informal pictures of all whom we could include in the annual.

We forecast successful business careers for Betty Eckerle and "Chub" Gramelspacher. Their very satisfactory handling of the financial and business affairs of this "J" has proved their ability.

Employment agencies, please note: Don't look now, but those three seniors, Charlotte Reynolds, Maurice Mendel, and Edna Mae Zehr are excellent prospects for you. They're efficient stenographers and will work for reasonable wages. We should know; they did the secretarial work on this "J" and didn't complain, even though we didn't pay them a cent.

In charge of "selling the stuff" were Eversman, Egler, and Grewe. Matters pertaining to circulation were ably handled by them, and we can recommend them to anyone desiring "super salesmen." They really produce.

And of course, we can't leave out the numerous big-hearted Seniors who gave us special features on the activities of J. H. S., especially Lorayne Melchior, who served as a sort of "trouble shooter" to all of us when we met obstacles, and Betty Eckerle, who wrote the Senior history. The cover speaks for itself of the artistic ability of Omer Sturm, who designed it.

Credit also is due to Juniors Jerome Schmitt and Jack Rumbach, Sophomore Maurice Kuper, and Freshmen Red Kunkel and Jerry Haller. They covered their class assignments thoroughly and efficiently.

To Miss Sonderman, our consulting sponsor, who gave freely of advice and words of encouragement, we extend sincere thanks.

COMET STAFF

MEMBERS

Mary Lou Berger
Claude Egler
Albert Eversman
Mary Alice Harder
Raymond Hemmerlein
Lee Himself
Ruby Huls
Anna Mae Kiefer
Alma Krodel
Betty Kunkel
Alfred Kuper
Peggy Litchfield
Ada Mae Miller
Jack Rumbach
Tom Salb
Jerome Schmidt
Frances Schwartzmiller
Bernard Vonderschmidt

Flash! The zooming J. H. S. periodic newspaper that students coughed up a nickel for was appropriately named the "Comet."

Both high and low pressure salesmen, headed by A. J. Eversman, made drives for advertisements. The advertising staff, which consisted of Mary Lou Berger, Lee Himself, Anna Mae Kiefer and Tom Salb, even succeeded in pressing our competitor, the JASPER HERALD, into buying an ad.

Rookie and Cub Reporters, together with those who had already received their by-line covered the news like bits of paper covers the floor of the study hall. Jerome Schmitt led the group in his position as news editor. Betty Eckerle, Mary Alice Berger, Alfred Kuper, and Bernard Vonderschmidt, brought news to him from the four corners of the school. Jack Rumbach turned down the brim of his sports hat and with a keen zest in his eye went out to observe and write about the sports world and high school celebrities. The entire group was headed by Senior Editor Claude Egler, who racked his brain for editorials, Tid-Bits and the general good of the paper.

The staff met; the news was pooled, and so the presses began to roll. Ray Hemmerlein, the circulation manager, took the papers while they were still hot, and divided them among Alma Krodel, Betty Kunkel, Peggy Litchfield and Francis Schwartzmiller, who were posted at different points in the school yelling, "Extra, Extra, Read all about it!"

The paper that this staff sold was bigger and better than ever before. The number of copies printed reached the peak of 500. Thus did the Comet of 1939-40 roll onward and upward.



DEBATE CLUB

For the first time in all the history of Jasper High School, the forensic achievements of the Debate Club surpassed the athletic aspirations of the basketball team insofar as progress in tournament competition is concerned. The local team, after having won four successive contests, paired off with the strong New Albany team in the deciding engagement, and after an hour and a half of deliberation on the question, "Resolved That the Federal Government Own and Operate the Railroads," New Albany proved to be the victor by a narrow margin. At any rate, Jasper did carry off the runner-up position with a four won and one lost record.

The officers in this year's successful club included:

President.....A. J. Eversman
Secretary-Treasurer.....Ray Hemmerlein
Coach.....Kenneth Merder

During the course of the entire season, the club was victorious over: Washington, Huntingburg, Marengo, Mt. St. Francis of New Albany, and Salem twice. On the other hand, the team succumbed to the superior arguments of Bosse, Reitz, Washington, and New Albany Public High. Princeton met the local team once, and Glendale did likewise twice; however, there were no decisions awarded.

With graduation comes the passing of the last of the charter members of the first active debating club in Jasper High School: Claude Egler and A. J. Eversman, received ruby studded pins as final awards. Ray Hemmerlein and Lee Himsel received emerald studded pins, and Tom Salb, another Senior, was presented with a silver pin for having been with the team for one year. Other members to receive silver pins are Denzel Conolty, a Junior; two Sophomores, Frank Renneisen and Maurice Kuper, and one promising Freshman, Richard Kunkel.

To secure adequate funds for club expenses, the members sold candy at the basketball games. The team also successfully sponsored a novelty "Leap Year" dance which further aided in the meeting of expenditures.

The Club attributes much of its success largely to the efforts of Mr. Merder, who has served as coach for the past three years. He was, in every respect, the greatest asset possessed by the Club.

MEMBERS

Denzel Conolty
Claude Egler
Albert Eversman
Raymond Hemmerlein
Lee Himsel
Richard Kunkel
Maurice Kuper
Frank Renneisen
Tom Salb



MEMBERS

Ralph Bauer
 Betty Berger
 Marianne Berger
 Betty Eckerle
 Rudolph Erny
 Sylvia Fritch
 Rosemary Fuhs
 Lila Lee Giesler
 Betty Jean Gramelspacher
 Glenn Gramelspacher
 John Gramelspacher
 Robert Gramelspacher
 Paul Hoffman
 Eugene Jackson
 Edward Jones
 Louise Klein
 Donald Kunkel
 Maurice Kuper
 Dennis Keller
 Louis Lampert
 George Lukemeyer
 Louise Merkley
 Ray Miller
 Marilee Morgan
 Joan Parker
 Donald Pfister
 Martin Rohleder
 Roy Rush
 Thomas Salb
 Edward Schaaf
 Norbert Schaaf
 J. W. Shafford
 Eugene Schuetter
 Dorothy Stallman
 Robert Stallman
 Marianne Sturm
 Omer Sturm
 Ruth Sturm
 Jean Vogel
 Robert Vogel
 Bernice Vollmer
 Art Wagner
 James Wallace
 Jerome Wuetcher
 Edna Mae Zehr



CAMERA CLUB

At the very start of this school year, September 5, 1939, the more enthusiastic shutter-bugs of Jasper High School reorganized the Camera Club.

The photo-enlarger, purchased late last year, brought the interest in the club to a fever pitch—so great that the Camera Club of 1939-1940 can boast the largest number of students ever assembled in an extracurricular activity in the history of Jasper High School, a membership of forty-six students.

With Mr. Johnson as sponsor, officers presiding over this promising group included:

President.....	Edward Jones
Secretary-Treasurer.....	Ray Miller

An executive board consisting of the club officers, the sponsor, Tom Salb, Betty Eckerle, and Sylvia Fritch not only planned all the programs for the weekly meetings, but also determined the policy of the club as to finance and outdoor activities.

The picture-taking ability of the members was furthered by monthly lantern slides, by frequent movies, and especially by lectures given by several local professionals.

So complete were the furnishings of the club dark-room, that it satisfied the infinite demands of even the most critical members. Among the important darkroom luxuries that were added this year were a rapid paper dryer and negative dryer, a sink, and a time clock—all of which greatly add to the equipment of the Camera Club and make it the most popular club of all time.

Only four charter members yet remained of the first Camera Club (1937-38). They were: Ray Miller, Roy Rush, J. W. Shafford, and Tom Salb; but two of these have formulated much of the club's policy for the past three years—as can be seen by looking at the list of executive board members.



CAMERA CLUB SALON

Candid camera addicts were given an opportunity to display their shutterbug talents at the intra-school salon contest staged on April 15, 1940 and judged by



the
Huntingburg
professional pho-
tographer, Mr. Horace
Chase. All the pictures shown
on this page, as well as most of the
kodak snapshots appearing elsewhere
in this yearbook, were enlarged with the
Camera Club's most prized possession, a Fed-
eral enlarger, which was purchased last year during
the regime of Ray Miller.

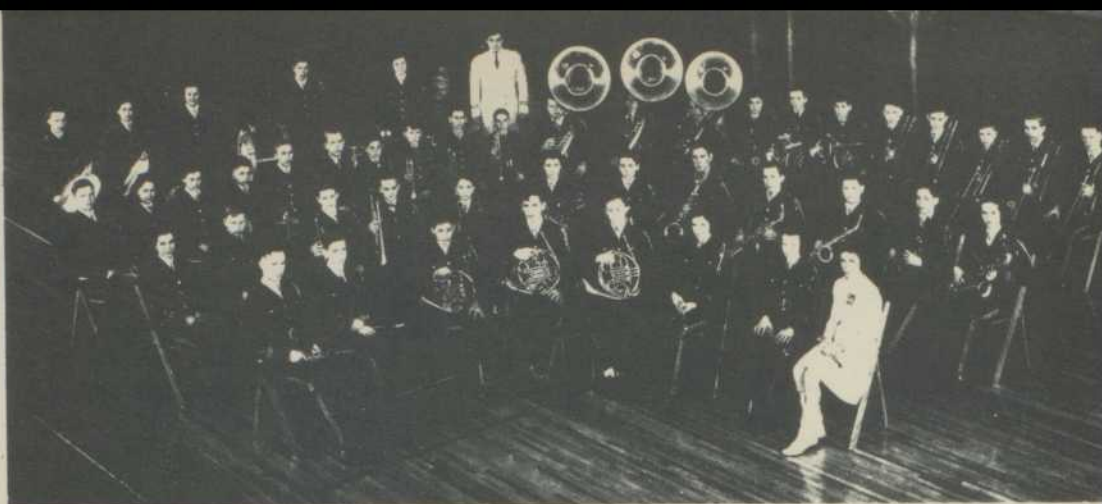
Winners adjudged were as follows:

FIRST PRIZE (accessories), Arthur Wagner
SECOND PRIZE (accessories), Arthur Wagner
THIRD PRIZE (exposure meter), Ray Miller

The usual rush in making enlargements brought a torrid finish to the contest; nevertheless, the pictures reproduced here are copies of the work which made the Camera Club the organization that it was.

MEMBERS

Anna Mae Bockelman
 Bernard Bockelman
 Richard Boehm
 James Brown
 Elden Colton
 Denzel Conolly
 Dennis Critchlow
 Betty Eckerle
 John Eckerle
 Rudolph Erny
 Bernadette Fritch
 Earl Fritch
 Sylvia Fritch
 Viola Fritch
 Lavere Fuhrman
 Lila Giesler
 Glenn Gramelspacher
 Kenneth Gramelspacher
 Robert Gramelspacher
 Tony Habig
 Mary Alice Harder
 Jack Hief
 James Hoffman
 Paul Hoffman
 James Kremp
 Kenneth Kremp
 Betty Jean Krodell
 Richard Kunkel
 Kenneth Kuper
 Ben Loveall
 Sara Lukemeyer
 Lloyd Miller
 Melba Miller
 Ray Miller
 Jack Newton
 Mildred Nicholson
 Juanita Pittman
 Rita Mae Schneider
 Joe Schwenk
 Archie Schwinghamer
 J. W. Shafford
 Elmer Vonderheidt
 James Wallace
 Karl Wallace
 Robert Lee Weigel
 William John Wuchner



BAND

Jasper's band, clad in \$1,200 worth of snappy uniforms purchased for it by the Mothers' Club last year marched proudly through the crowded streets of Jasper during the 1940 Band and Orchestra Contest. How different from the shivering be-sweated group that tramped the streets of Sullivan three years ago in the first contest Jasper High School ever entered! Since the band was started when we Seniors were Freshmen, we feel that it almost belongs to our class.

In the contest April 13 when Jasper was host to 953 musicians, 14 bands, and 10 orchestras, the band conducted itself very well, placing in first division and being recommended to the State Contest at Brazil. Perhaps the new music room in the remodeled gym, the newly built music racks, and the addition of kettle drums helped.

At Brazil, April 27, the band, although competing with organizations from much larger schools, made a commendable showing in the state contest, being placed in second division for both marching and playing. This long day began at 6:00 a. m. when two streamlined buses pulled up in front of the gym. Arrival in Brazil at 10:15 was none too early, as the band made its concert appearance at 11:30 and played for the sight reading judge at 1 o'clock. The latter part of the afternoon was spent marching through the town of Brazil to the stadium where the maneuvering was staged. No intricate maneuvers were attempted, but the band did exceptionally well in the required formations. Sylvia Fritch was ranked second of twenty drum majors who led nine organizations in this Class B state music contest. The day ended as it had begun in a long bus ride back to Jasper, a hilarious frolicking time for some and a sand-man affair for others.

The band, perched high in its stand in the new gym, undoubtedly added color and flash to the basketball games and pepped up players and fans with snappy marches and even a bit of swing. (Remember "Beer Barrel Polka?")

Much of the oomph of the marching band was put in by the glamour of high stepping and baton twirling Sylvia Fritch. In the state twirling contest she placed first in second division among a large number of experienced contestants. The deserving Seniors who were four-year members of the band are Anna Mae Bockelman, Betty Eckerle, Viola Fritch, Mary Alice Harder, Ray Miller, Juanita Pittman, and Joseph Schwenk.

MARCHING BAND POSITIONS

SYLVIA FRITCH, DRUM MAJOR

Instrument	Rank	File (1)	(2)	(3)	(4)	(5)	(6)
Clarinet	A	Viola Fritch	Lila Giesler	Mildred Nicholson	Joe Schwenk	Jack Hief	Robert Gramel-spacher
Clarinet Flutes	B	Sara Lukemeyer	Richard Kunkel	Lloyd Miller	James Hoffman	Earl Fritch	Melba Miller
Saxaphones	C	Elmer Vonder-heide	Bernadette Fritch	Rudolph Erny	Kenneth Kuper	Glen Gramel-spacher	Betty Eckerle
Drums	D	Anna Mae Bockelman	Mary Alice Harder	Juanita Pittman	Dennis Critchlow	Betty Krodel	Rita Schneider
Cornets	E	Bernard Bockelman	Ben Loveall	Eldon Colton	Kenneth Gramel-spacher	Stanley Krempp	Archie Schwing-hamer
Bass	F	Paul Hoffman	Richard Boehm	John Eckerle	Tony Habig	James Wallace	James Krempp
Trombones Baritones	G	Ray Miller	James Brown	William J. Wuchner	J. W. Shafford	Jack Newton	Denzel Conolty

MEMBERS

Edwin Beck
 Mary Catherine Berger
 Mary Lou Berger
 Robert Lee Berger
 Anna Mae Bockelman
 Bernard Bockelman
 Richard Boehm
 Denzel Conalty
 Dennis Critchlow
 Cyrilla Ebenkamp
 John Eckerle
 Rudolph Erny
 Audrey Fisher
 Geraldine Fisher
 Dallas Fuhrman
 Rosemary Fuhs
 Lila Lee Giesler
 Glenn Gramelspacher
 Robert Gramelspacher
 Mary Alice Harder
 Louise Hauser
 Jack Hief
 Francis Jean Jasper
 Mary Jean Jerger
 Anna Mae Kiefer
 Stanley Krempf
 Betty Jean Krodel
 Richard Kunkel
 Ben Loveall
 Sara Lukemeyer
 Dorothy Mehringer
 Dorothy Merker
 Melba Miller
 Jack Newton
 Rita Mae Rache
 Rita Mae Schneider
 Anna Marie Shurig
 Robert Stallman
 Virginia Urich
 Frances Voegerl
 Joan Vogel



ORCHESTRA

Since the orchestra does not perform at basketball games, it does not appear before the public as often as the band. However, orchestra members have had every reason to be proud of their organization during every year of its existence, for the orchestra has won some award or been placed in first division every year that it has entered a district contest, going to the state in 1937 at Shelbyville; in 1938 at Lafayette; and in 1940 at Brazil.

The 1940 version met three times a week at 3 o'clock with many extra rehearsals around contest time. The immaculate, white-clad group makes a pleasing appearance, improved, we think, by the decorativeness of Anna Marie Shurig's harp in the foreground and the shining tympani in the rear. The playing ability of the orchestra has been greatly improved this year, perhaps because every member has had such a splendid sense of cooperation and loyalty.

Another reason for pride is the success of its concert master, Robert Lee Berger, who, playing de Beriot's difficult violin Concerto No. 9 in A Minor, placed in first division in the state soloist's contest at Bloomington and won the right to go to the national contest at Battle Creek, Michigan, May 14-19, the first Jasper musician ever to attain that honor.

In the district contest the orchestra was recommended to the State and, with the band, journeyed to Brazil, where it received favorable commentation and another medal to display proudly on each member's chest.

DISTRICT BAND, ORCHESTRA CONTEST

Anyone who attended the music contest, held on April 13, will agree that it was colorful as well as eventful for almost everyone. The town was highly praised for the gay decorations hung in the different stores, especially around the court house. On all roads leading to Jasper were stretched welcome signs. The bands added more color with the red and white, gold and black, as well as maroon and grey presenting a gay spectacle.

In the morning and afternoon many people attended the playing of the orchestras held at St. Joseph's school and some visited the bands which played at our new gym. At 3:00 P. M., the contests were over, but everyone began to look forward to the parade.

At 4:00 P. M. the parade was held, with fourteen bands participating. Due to the muddy ball field, the bands performed their maneuvers on the Court House Square, where drum majors and baton twirlers "strutted their stuff." The awards were made from the judges' stand, a truck equipped with loud speaker. James Elliot judged the bands and C. L. Watawa judged the orchestras. Both were from the University of Louisville.

The following bands qualified for first division:

Class B: Jasper, Oakland City, Princeton, Tell City, recommended to state, and Jeffersonville.

Class C: Cannelton, Huntingburg, recommended to state, and French Lick

Class CC: English.

Orchestras rating first division were:

Class B: Jasper, Oakland City, recommended to state, and Princeton.

Class C: Academy of Immaculate Conception and Huntingburg, both recommended to state.

Class CC: English.

Class CD: Haubstadt, recommended to state.

In addition the awards committee consisting of five Jasper men awarded numerous plaques and cups for proficiency in playing, appearance, etc. Jasper received a plaque for the best playing orchestra and Sylvia Fritch, Jasper drum major, a plaque for drum major with high praise.

Much of the credit for the smoothness with which the contest was run (much commented upon by judges and visitors) was due to our director, Mr. Gobba, who served as general chairman; and its success was undoubtedly due to the untiring cooperation with which the Mothers' Club and various committees, especially the awards committee, offered their aid.

SENIOR PLAY

MEMBERS

Anna Mae Bockelman
Marianne Berger
Eugene Denk
Betty Eckerle
Albert Eversman
Sylvia Fritch
Viola Fritch
Ray Hemmerlein
Lee Himself
Lorayne Melchior
Tom Salb
Marianne Sturm
Ambrose Vollmer
Bernice Vollmer

Apparently undaunted by a rather late start, the cast of **BEGINNER'S LUCK**, with Miss Sonderman on the director's stool, began rehearsing with gusto the first Monday after the Music Contest. The play was given May 10.

The play concerned four struggling young artists living in Bohemian New York and obligingly turned out for the best when they all had "Beginner's Luck." But there was an appalling mix-up as to plot and an even more appalling mixture of dialects—Italian, German, French, Russian (practically an international situation) for the cast to cope with.

The cast and director were greatly aided by a production staff of great efficiency.

CHARACTERS:

Gail Fuller, a girl with operatic ambitions.....	Lorayne Melchior
Jean Masters, an aspiring young novelist.....	Betty Eckerle
Pat Jordan, who wants to be an actress.....	Viola Fritch
Meg McRae, a would-be painter.....	Sylvia Fritch
Paul Hanford, an art student.....	Tom Salb
Chris Murray, a young writer.....	Lee Himself
Mrs. Pike, the landlady.....	Anna Mae Bockelman
Mr. X, a philanthropist.....	Eugene Denk
Tony Donato, an Italian street musician.....	Ray Hemmerlein
Bramwell Booth, an actor of the old school.....	Albert Eversman
Birdie Brown, society editor of "The Fall City Echo".....	Marianne Sturm
Mme. Humperdinck, of the Metropolitan Opera Company.....	Marianne Berger
Clarence Coy, of the Madison Art Gallery.....	Ralph Pfau
Lucy Riggs, a literary agent.....	Bernice Vollmer
Boris Borislavsky, a Russian theatrical director.....	Ambrose Vollmer

PRODUCTION STAFF

Publicity Manager.....	Claude Egler
Stage Manager.....	John Gramelspacher
Prompters.....	Louise Klein, Bernice Vollmer

JUNIOR-SENIOR RECEPTION

As the time for the Junior-Senior Reception grew near, the girls all went to the big cities. The next day everyone got a description of the dream of a formal she bought. At last May 6 came, with the boys in their best and the girls in their swishing pastel formals, adding colors to the beautifully decorated Country Club.

This year's theme was "Spring," carried out in the decorations and favors. It was very a propos, as everyone (even the teachers) felt "springy" when dancing to the Moonlight Serenaders led by Ebb Uebelhor.

An added attraction was the crowning of King Omer Sturm and Queen Ruby Huls, who reigned over the reception, the first monarchs in J. H. S. history.

The following committees contributed greatly to the success of the reception:

Motif Committee.....	Ed. Echaaf, Anna Marie Shurig, Jerome Schmitt
Food Committee.....	Bernard Vonderchmidt, Dolores Ernst, Mildred Smith
Decoration Committee.....	Norman Huber, Peggy Litchfield, Denzel Conolly
Program Committee.....	Dorothy Buechlein, Edward Boehm, Anna Mae Kiefer
Transportation Committee.....	Mildred Campbell, Richard Boehm, Betty Jean Krodell

The sponsors of the Junior Class are Miss Doyle and Mr. Hunefeld, who helped the students very much.

HONOR AWARDS

Each year Jasper High School recognizes its zealous students who maintain an annual average of 90 per cent or more in school citizenship, and a scholastic average of 90 per cent or more in four subjects, reciting five times per week.

The honor award for the first year is a gold chenille letter with the "J" for JASPER and "S" for SCHOLARSHIP. The student who is eligible for an honor award the second year will be awarded a bronze pin, with the word SCHOLASTIC engraved, and with the school year. For the third year a silver pin is awarded, and for maintaining the said standard for four years, the pupil is entitled to a gold pin, the highest award in scholarship which can be obtained.

The Honor students have the averages as indicated at the end of the fifth grading period of the school year of 1939-1940.

GOLD PINS:

Rank	STUDENT	%
1	Ray Miller	94
2	Joan Vogel	92
3	Maurice Mendel	92

SILVER PINS:

Rank	STUDENT	%
1	Dolores Ernst	94.5
2	Bernard Vonderschmidt ...	94
3	Alfred Kuper	93.2
4	Mildred Smith	93
5	Gervase Schwenk	92
6	Anna Marie Shurig	91.3

BRONZE PINS:

Rank	STUDENT	%
1	Jack Rumbach	94
2	Mildred Uebelhor	93.5
3	Ambrose Burger	93
4	Harold Smith	92.4
5	Edwin Beck	92
6	Betty Eckerle	92
7	Lloyd Miller	91.8
8	Anton Bockelman	90.5

CHENILLE LETTERS:

Rank	STUDENT	%
1	Frances Buckler	92.5
2	Jerome Schneider	91.8
3	Omer Sturm	91.7
4	Anna Mae Kunkler	91.6
5	Frank Renneisen	91.5
6	Alfred Schmidt	91
7	Arthur Wagner	91
8	Esther Schwinghamer	90.7
9	Loumilda Schuetter	90.6
10	Edward Jones	90.2

MEMBERS

Omer Sturm
 Roman Pfeffer
 Ray Miller
 Thomas Tucker
 Edward Jones
 Felix Hoffman
 Roman Brosmer
 Paul Hoffman
 Albert Vonderschmidt
 Edwin Rumbach
 Edward Schaaf
 Eugene Kunz
 George Lukemeyer



BASKETBALL

Results indicate that nine out of ten scheduled home games were won by the 'Cats in their new \$100,000.00 gymnasium, while the only team to defeat the 'Cats on a regulation floor was Washington, a team in the state finals. A percentage of .700 was earned by the team during their schedule by winning fourteen games against six losses. Not bad, especially if you consider that this card was the toughest ever encountered by any basketball team in all the history of J. H. S. We can best appreciate this by giving a basis of comparison. In spite of the fact that this year's schedule included many of the top-ranking teams in the state, the scoring punch was nonetheless as powerful as ever before. In 1938, when the Wildcats won the Sectional, the team average for 28 games was 34 4-7 points per. In 1939, the year Stendal defeated Jasper in the Sectional finals, the team average for 25 games was 32½ points per. In 1940 with the difficult schedule, and the red-hot Ireland Spuds to contend with in the Sectional, the 'Cats nevertheless maintained an average of 34¼ points per game.

The 1940 aggregation had speed and power, but was rather weak on defensive drives. In 24 games, the 'Cats amassed 822 points.

Senior members of the team include:

OMER STURM—regular forward for three years, and team Captain in 1940. Omer broke all scoring records with his fine offensive work, scoring 593 points in only 73 varsity games. He will long be remembered for his famous push shot.

THOMAS TUCKER—regular two years, playing in the center position. His value on rebound work and in scoring tip-inshots is inestimable. Tom is the tallest man ever to play on the Wildcat team, being 6 ft. 4½ inches tall.

RAY MILLER—two year regular guard—a dependable long shot artist, very dangerous at all times. Some of the best defensive men in the state found it a difficult task to guard Ray. His eccentric shots, hitting with uncanny accuracy, made him constantly a terror.

EDDIE JONES—who also played on the squad two years. In his Junior year, Eddie played an offensive game; however, in '40 he became the ball handler of the team. Eddie's favorite shots came bombing through the net from mid-floor. He was also an excellent dribbler and a very clever ball handler.

DON PFISTER—a guard, who played only in his Junior year. He was noted for his fine defensive work, and his ability to feed the ball to the other high scoring colleagues.



SEASON'S RECORD

	Opponent	Score
Jasper...31	Huntingburg (overtime)....	29
Jasper...46	Paoli	25
Jasper...42	Tell City	31
Jasper...23	Bedford	24
Jasper...31	Mitchell	29
Jasper...35	French Lick	27
Jasper...43	Wabash	29
Jasper...32	Washington	37
Jasper...26	Salem	33
Jasper...38	Vincennes	30
Jasper...26	Washington	37
Jasper...39	Tell City	26
Jasper...30	Princeton	45
Jasper...27	Huntingburg	37
Jasper...32	Bloomington	26
Jasper...51	Southport	39
Jasper...41	Central of Evansville.....	19
Jasper...36	Martinsville	35
Jasper...26	Petersburg	24
Jasper...39	Reitz of Evansville.....	34



BIG SIX TOURNEY AT JASPER

Jasper...36	Bedford	24
Jasper...24	Vincennes (overtime)	26
Jasper...31	Jeffersonville (consolation)...	33

SECTIONAL TOURNEY

Jasper...39	Ireland	55
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WILDCAT PERFORMANCE

Player	G	FGA	FG	FTA	FT	TP	PF
Sturm	24	375	97	117	74	270	39
Pfeffer	24	184	51	64	40	142	52
Miller	20	186	48	26	15	111	21
Tucker	24	141	38	40	23	99	66
Jones	24	145	34	28	16	84	35
F. Hoffman	23	150	34	17	10	78	20
Brosmer	18	41	5	12	7	17	4
P. Hoffman	8	31	5	6	2	12	12
Vonderschmidt ..	15	31	2	4	0	4	5
Rumbach	13	9	1	2	1	3	4
Schaaf	6	2	0	3	2	2	1
Kunz	3	0	0	0	0	0	0
Lukemeyer	2	0	0	0	0	0	0
Totals	24	1305	316	190	122	822	259

1940 Basket Ball was new in many respects. First, the shining new \$100,000 gymnasium, the wonder and envy of all visiting teams, and then the initial appearance of head coach, Leo "Cabby" O'Neill, and his assistant, Louis "Nip" Wuchner. The yell leaders also sported new uniforms. Incidentally, much credit should be given to these yell leaders for whooping the team on to victory.



1940-1941 NET SCHEDULE

Principal Claude Miller has announced the basketball schedule for the coming season, carding nineteen games, ten of which will be played on foreign floors and nine in the new gym. The tenth home game has not as yet been definitely scheduled.

The O'Neilmens, new members of the strong Southern Indiana Athletic conference, have listed nine league games. They meet Washington twice, Vincennes, New Albany, Bloomington, Princeton and the three Evansville schools, Central, Reitz and Bosse.

Nov. 8—Paoli	There
Nov. 15—Huntingburg	There
Nov. 22—Bedford	Here
Nov. 27—Mitchell	There
Nov. 29—Tell City	Here
Dec. 6—Open	Here
Dec. 14 Reitz	There
Dec. 20—Washington	There
Jan. 3—Salem	Here
Jan. 8—Jeffersonville	There
Jan. 10—Vincennes	There
Jan. 14—Washington	Here
Jan. 18—Princeton	Here
Jan. 24—Huntingburg	Here
Jan. 31—Bloomington	There
Feb. 1—Bosse	Here
Feb. 7—New Albany	Here
Feb. 8—Central	There
Feb. 14—Martinsville	There
Feb. 21—Petersburg	Here



MEMBERS

Roman Brosmer
 Robert Buehler
 Denzel Conolly
 Donald Grewe
 Edward Hoffman
 Paul Hoffman
 Edward Jones
 Roman Pfeffer
 Donald Pfister
 Edwin Rumbach
 Earl Salb
 Omer Sturm
 Thomas Tucker
 Ambrose Vollmer
 Albert Vonderschmidt
 Student Manager:
 Raymond Pfeffer



BASEBALL

Late in March the first edition of "Cabby" O'Neill's baseball nine got under way in spring training for the 1940 season. The Cats were the defending state champions this year and as we go to press seem to be equally as strong with nine veteran players. Among those returning are Tom Tucker and Romie Pfeffer, Jasper's two star hurlers; Omer Sturm, Frank Vonderschmidt, Ed Jones, and Don Pfister, infield men; and Don Grewe and "Red" Conolly, outfielders, with Ed Hoffman behind the bat. Many rookies dot the Wildcat lineup this year: Ed Rumbach, Paul Hoffman, Romie Brosmer, Ambrose Vollmer, Bud Salb, and Bob Buehler.

This year Jasper entered the Southern Indiana Athletic Conference and scheduled two conference games with each of the following teams: F. J. Reitz of Evansville, Washington, Princeton, Vincennes, and Central of Evansville. A trophy will be awarded the team with the best conference standing.

The 1940 Wildcats line up with Don Pfister on first, Ed Jones at the keystone sack, Frank Vonderchmidt at short, Omer Sturm on the hot corner, with Tom Tucker and Romie Pfeffer doing the hurling and Ed Hoffman receiving. In the outfield Don Grewe will be in center, Romie Brosmer in left, and the alternating pitcher, either Tucker or Pfeffer, in right.

TRACK

Don Lash's visit at a Boy Scout meeting in November, 1938, ignited in J. H. S. for the first time in a decade the sparks of interest in track. Three Boy Scouts, (then Freshmen), M. Kuper, L. Miller, and F. Renneisen, became enthusiastic and practiced for future track meets on the Academy grounds a few months later. They organized a track team in the fall of 1939 with several Sophomores also enlisting.

On October 24, 1939 this group of thinlies engaged a more experienced aggregation from Vincennes in a 1½ mile cross country race, losing only after a desperate fight.

At the Dubois County Country Club golf course, a return meet with Vincennes was held on November 14. The opposition again trounced the Jasper crew.

During the cold winter months, interest in track was at a standstill, while basketball held the limelight. In the spring of 1940 Mr. Wuchner, assistant coach, decided to help the boys a little. With his guiding assistance, Jasper won its first official track meet—a meet with Loogootee. The Loogootee boys were more experienced and were slated to win, but the dashing speed of Jasper's flung kangaroo, Roman Pfeffer, at high jump and broad jump, the powerful arm of John Gramelspacher with the steel ball, and the "Cunningham kick" finish of Maurice Kuper at the mile stretch were sufficient proof of Jasper's superiority.

This year's track team was the first in ten years, and it is a sport that is yet to be fully developed. The requirements that all future basketball aspirants take track greatly increased the number of participants in this sport.

The schedule is as follows:

April 19.....	At Vincennes (Relays)
April 20.....	At Princeton (Quadrangular Meet)
April 27.....	At New Albany (S. I. A. C. Meet)
May 4.....	At Petersburg (Invitational)
May 11.....	At Bosse (Sectional)
May 18.....	At Loogootee (Dual Meet)
May 25.....	At Jasper (Boonville)

GOLF

This sport, although making its debut at Jasper High School this year, has made a hit with the students. The five members of the team are: George Lukemeyer, Eugene Kunz, Bob Gutsell, Norb Alles and Andy Klingel.

SCHEDULE

April 20.....	Washington—there
April 27.....	Washington—here
May 4.....	Vincennes—there
May 11.....	Vincennes—here

MEMBERS

Roman Brosmer
Eugene Denk
John Gramelspacher
Roger Gutsell
Anthony Habig
Robert Haller
Charles Heichelbech
Raymond Hemmerlein
Lee Himsel
Paul Hoffman
Eugene Jackson
Robert Kunkel
Maurice Kuper
George Lukemeyer
Sylvester Mehringer
Jack Patton
Roman Pfeffer
Frank Renneisen
Martin Rohleder
Edwin Rumbach
Edward Schaaf
Norbert Schaaf
Jerome Schneider
Charles Seifert
Harold Smith
Robert Stallman
Omer Sturm
Robert Schmidt
Ellis Weathers



BASEBALL SCHEDULE

April 18....	Vincennes	Here
April 22....	Washington	There
April 26....	Princeton	Here
April 29....	Huntingburg	Here
May 1.....	Washington	Here
May 3.....	Central of Evansville...	There
May 7.....	Boonville	Here
May 9.....	Boonville	Here
May 10....	Reitz of Evansville.....	Here
May 14....	Memorial of Evansville..	There
May 17....	Huntingburg	There
May 18....	Princeton	There
May 21....	Memorial of Evansville..	There
May 24....	Reitz of Evansville.....	There
May 25....	Central of Evansville....	Here

Available scores as the
"J" goes to the Printer
are:

Jasper 1, Vincennes 0
Jasper 2, Princeton 4
Jasper 14, Booneville 1
Jasper 5, Huntingburg 1
Jasper 3, Washington 2
Jasper 9, Washington 5
Jasper 20, Booneville 0
Jasper 6, F. J. Reitz 3



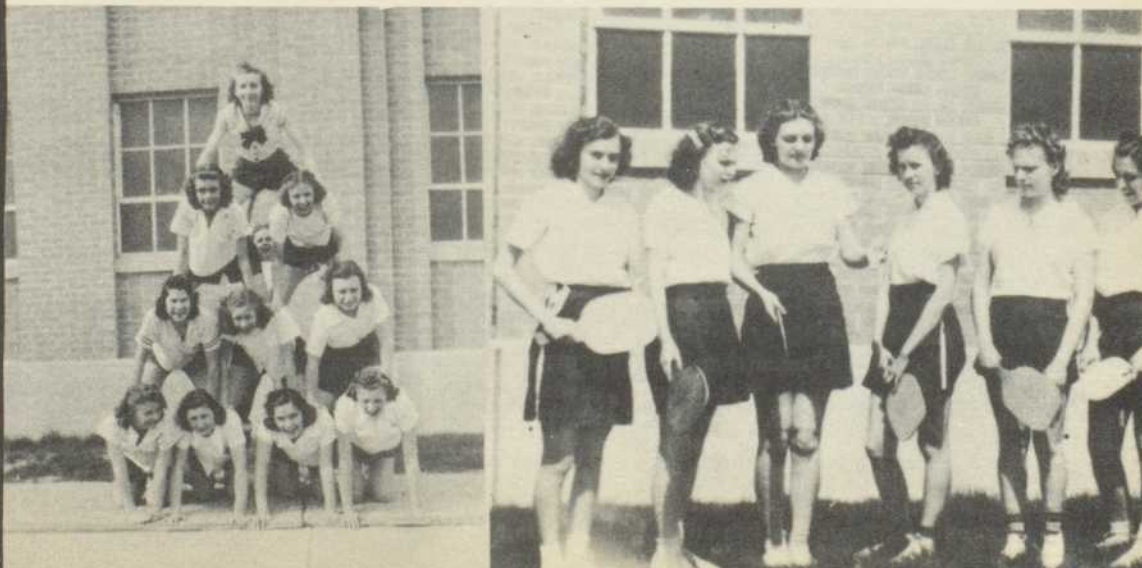


GIRLS' ATHLETICS

The Girl's Athletic Association, though not formally organized, has shown under the direction of Miss Wilhelmus, great spirit and action. Besides the regular class periods every Monday evening saw feminine "scantily clads" indulging in various sports, basketball, badminton, volley ball, deck tennis, and soccer being prime favorites. Daily exercise was also secured through highly praised obesity reducing calisthenics.

Two tournaments, badminton and deck tennis, aroused great interest. The girls batted the feather across the strings for three sessions until the final and winning blow was struck by a Junior team (captain, Dolores Ernst; players, Mildred Smith, Dorothy Buechlein, Rosemary Fuhs, Lila Mae Streicher, and Irene Gutsell). The honors of the deck tennis tourney were taken by a Freshman team, (captain, Francis Jean Jasper; members, Marjorie Schnarr, Betty McCraney, Mildred Kreilein, Mary Catherine Witcher and Betty Schenetzke.)

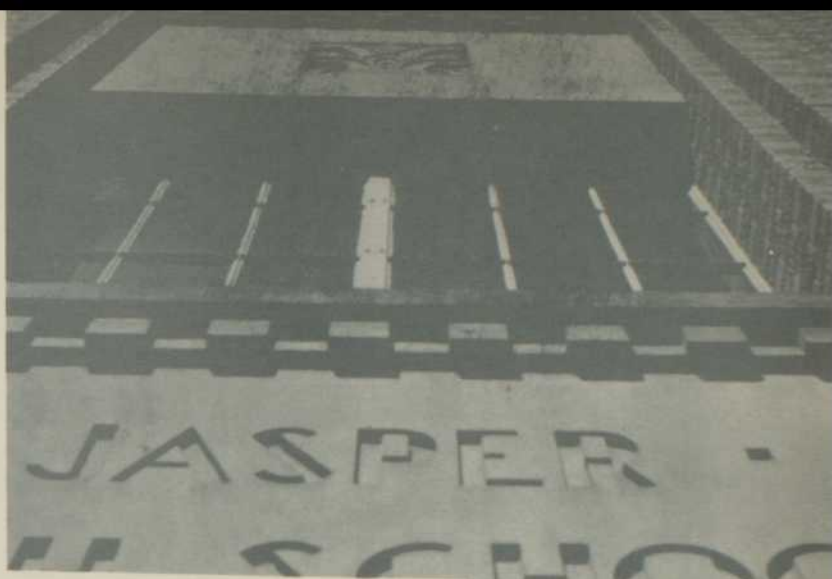
After the more gentle Hunters, (shall we call 'em Dianas?) gave a play day, we could hardly stand by without doing likewise. Funds were obtained by giving a school dance. The play day was held on April 27 with approximately one hundred girls from Washington, Huntingburg, Princeton, Petersburg, Holland, Owensville, French Lick, and West Baden participating. The activities of the day consisted of badminton, volley ball, deck tennis, bowling, shuffleboard and ping pong. The home ec. department helpfully contributed by preparing a dinner for the visitors. The day closed with a short program given by the home girls.



DAYS AT JASPER HIGH

SEPTEMBER

- 1 Registration Day.
- 5 War in Europe—School starts
—Camera Club meets.
- 8 School dismissed on account of heat.
- 13 Eversman elected Senior President
- 20 First Student Council meeting.
- 22 Rumbach elected president of Junior Class.
- 26 Sophomore class election
- 29 Public inspection of new gym.



OCTOBER

- 5 Ray Miller appointed editor of Annual.
- 9 First six weeks' tests.
- 11 Debate Club re-organized.
- 12 Track team defeated by Vincennes—Eversman pitches a no-hit,
no-run soft ball game.
- 14 1939 baseball team receives letters.
- 19 Senior barn dance.
- 20 Yell leaders chosen.
- 21 Seniors choose rings.
- 25 Teachers go to Teachers' Convention.
- 30 First Pep session.
- 31 Tuberculosis tests given.



NOVEMBER


- 2 Formal dedication of gym—pep
session and bonfire.
- 3 First basketball game—Betty Ann
Eckerle crowned queen of basket-
ball—Hunters lose Dop Bag and
Little Brown Jug in a 31-29 over-
time.
- 9 Safety Class visits police barracks.
- 11 Band in Armistice Day Parade.
- 13 Salvation Army workers entertain
students.
- 24 Bedford defeats Wildcats 23-24 .






DAYS AT JASPER HIGH

DECEMBER

- 
- 7 Jasper High School entertains over W. G. B. F.
 - 12 Camera Club gives dance.
 - 13 Mr. Zoercher addresses commercial students.
 - 19 Sophomore Class Party.
 - 20 Juniors swing it in old gym.
 - 21 Advanced shorthand Christmas party.
 - 21 Senior Christmas exchange—Tom Salb as Santa—school dismissed—big snow falls.
 - 29-30 New Year's Big Six Tourney—Woody wins for Vincennes.

JANUARY

- 
- 2 School resumed.
 - 5 Student Council quashes Recreational Club.
 - 9 Spectacular frost brings out Camera fiends.
 - 11 Washington defeats Jasper Debaters.
 - 16 Jasper Band accompanies team to Washington—Semester ended—Hatchets win over Cats 37-27.
 - 23 Leap Year dance.
 - 26 Hunters regain Little Brown Jug.
 - 31 College representatives hold conference for Seniors of county.

FEBRUARY

- 2 Senior portraits taken.
- 6 School library augmented by arrival of many books.
- 13 Eversman wins oratorical contest for school.
- 14 Freshman Valentine exchange—County oratorical contest.
- 17 St. Joseph's College defeats Evansville College on Jasper floor 47-35.
- 19 Tom Jones acquires a jalopy.
- 20 General Motor's science exhibit.
- 23 Debate Club won 4 out of 5 at Salem Sectional.
- 24 Dope Bag recaptured from Reitz.
- 29 Ireland upsets Wildcats in Sectional.

DAYS AT JASPER HIGH

MARCH

- 2 Huntingburg wins Sectional.
- 9 Regional Tourney in Jasper Gym—Annual staff sold cokes.
- 14 Leo Stemle's steak fry for team.
- 15 Student Council inaugurates clean-up week.
- 18 Large turn-out for track and baseball
- 19 Kiwanis treat team to noon luncheon—Rudy and Max Sturm entertain team at Country club.
- 20 Wildcats receive jackets.
- 28 Steak fry at Jones camp for team—Robert Lee Berger, Sylvia Fritch, Geraldine Fisher win honors at Bloomington.
- 29 Annual staff sponsors school dance.

APRIL

- 1 "Jug" instituted
- 6 Camera Club dance.
- 10 Track team wins at Loogootee.
- 13 Southern Indiana Band and Orchestra Contest.
- 15 First rehearsal for "Beginner's Luck."
- 18 Baseball team defeats Vincennes 1-0.
- 22 Jasper thinly clad compete in Vincennes relays.
- 24 "J" goes to press.
- 26 Senior English class attend "Hamlet" at St. Meinrad.
- 27 Jasper Girl Athletes hostesses for Play Day—Band and Orchestra go to state contest at Brazil.

MAY

- 6 Junior-Senior Prom.
- 9 Freshman party.
- 10 Class play.
- 16 Mothers' Club entertains faculty at pot luck.
- 16 Freshman party.
- 19 Camera Club outing.
- 23 Senior-Junior Picnic.
- 27 Senior Class Day at Marengo Cave.
- 28 Semester closes.
- 29 Commencement Day.

JUNE

- 11 Alumni entertain Seniors at banquet and dance.





PATRON FEES

PATRONS FOR J. H. S. ANNUAL OF 1940

PATRONS OF \$1.50

Fritch's Dutch Lunch

PATRONS OF \$2.00

Krempp Lumber Co.
Newton Tire and Battery
Service
Southern Indiana Finance Co.
Dr. L. A. Salb
J. L. Eckstein and Sons
Mr. and Mrs. Leo C. Jahn
Mr. Herbert Lane
State Police Recreational
Fund
Miller-Jones Co.

PATRONS OF \$2.50

Jasper Novelty Furniture Co.
Hoffman Bros.
Indiana Desk Co.

PATRONS OF \$3.00

Coca Cola Bottling Co.
Dubois County State Bank
Eckerle & Eckstein

PATRONS OF \$5.00

"Gerbo"
NuDell Sweet Shop
Geisler's Tavern
Jasper Cabinet Co.
New Indiana Chair Co.
Jasper Office Furniture Co.
Jasper Seating Co.
Jasper Veneer Mill
Jasper Chair Co.
Jasper H. S. Athletic
Association



PATRON FEES

PATRONS FOR J. H. S. ANNUAL OF 1940

PATRONS OF \$1.00

Dougherty's Store	L. P. Mehringer Hardware Co.
Mr. L. G. Bohnert	Jasper Planing Mill
Dr. St. John Lukemeyer	"Y" Service Station
Fritch's Barber and Beauty Shop	Huls Truck Service
Steinkamp and Steinkamp, Optometrists	Jo's Dress Shop
Mr. W. S. McFall	Mr. W. E. Cox
Welp's Jewelry Store	Mr. S. T. Kuiken
Virlee Metzger	Mr. Louis Savage
Kuebler's Dress Shop	Mr. and Mrs. Herb Egloff
Dot's Beauty Shop	Mr. Clemence Nordhoff
Dr. Robert Gosman	Mr. A. Joseph
Miami Gardens	L. H. Sturm Hardware Co.
Bernard Sermersheim	Mr. and Mrs. Raphael Blessinger
Lewis Fierst	J. C. Motor Express
Taichert & Schneider, Inc.	Mr. August Koerner
Berger's Grocery	Mr. and Mrs. Roman Kunkel
Pioneer Furniture Store	Mr. August Kreig
Victor Specialty Co.	A Friend
Alvin C. Ruxer	Mr. and Mrs. V. J. Gramel-spacher
Kuebler's Grocery Store	Mr. Joe Schumacher
Mr. A. A. Sermersheim	Mr. Edgar P. Hoffman
Mr. and Mrs. A. J. Reising	Mr. John H. Teder
R. J. Fuhs, Insurance	Mr. Arthur Nordhoff
Fuzzy's D. X.	City of Jasper
Weigel Harness & Shoe Store	Line's Store
Home Loan and Finance Co.	Mr. Ed. J. Lorey
Frank J. Seng	Gutzweiler's Grocery
Stewart-Warner Sales Co.	Hoffman Hat and Dress Shop
Dr. M. F. Bomalaski	Herrmann and Eckerle
Mr. C. C. Schmuck	Mr. Arthur Barth
Bruno's Barber Shop	Thies Studio
J. C. Lorey Furniture Store	

IF

(with apologies to Kipling and Winchell)

If she is little and cute and Egler is telling her how hard he is to make, it's Mrs. Pittman's oldest daughter, Juanita.

If Bob Buehler is minus his shoes, and a number of books are missing too, the inside dope will say it's L. Wuchner's study hall.

If the buzzer sounds at 8:15 and he runs into the room breathlessly at 8:17, he is Tom Salb.

If he prays for people who are supposedly dead, and then crashes into doors, it couldn't be St. Peter, so it must be Charlie Eckstein.

If he whizzes past a mile a minute, and you're not at the Indianapolis Speedway, you will not be sued for slander if you say it's Speed Himsel chasing Ardella Birkle.

If there is a scratching and squealing and then a mysterious voice from nowhere, it's not the ghost of the guiding light but merely the public address system.

If they are sitting in a booth at the Sweet Shop looking soulfully into one another's eyes it is Don Grewe and Viola Fritch or Jim Hopkins and Charlotte Reynolds.

If he mows you down in the hall and never stops to pick you up, you can lay odds that it is a freshman.

If she loves to talk about Vincennes and visits there occasionally with that rough and ready hardware salesman, Richard Krodel, five will get you twenty, it's Dorothy Pittman.

If he likes himself a lot, and the girls like him too, he is either Tom Salb, Claude Egler, or Albert Eversman.

If the contents tell about the beauty of her eyes and the loveliness of her hair, it is not an English ballad, it's a note from Bud Salb to Betty Jo Kremp.

If she has Chinese fingernails, she is either Peggy Litchfield or Marie Schwenk.

If you can't tell them apart and they are always friendly, they're the Opal twins.

If he has a crew haircut and jitterbugs too cute for words, he is Roger Gutsell.

If he has big brown eyes and is always in trouble, it is as safe as a Royal Flush to bet it's Jim Wallace.

If he is reading an airplane novel or designing an army bomber, he can be seen driving Ambrose Vollmer's Plymouth.

If he has a wad of chewing gum and a pocket full of candy, it's Norb Spellmeyer.

If he's talking about his wife it is that famous mechanical drawing teacher, Mr. McKinney.